



Nandlal Bose Subharti College of Fine Arts & Fashion Design

Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067

A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Office of HOD, Fine arts Department

Ref. No: DFA/NBSCFF020

Dated : 25-6-2018

Circular for the Meeting of BOS Department of Fine Arts

To,

All the Members of Board of Studies
Department of Fine Arts
Faculty of Fine Arts

Sir/ Ma'am,

You all are informed to present in the BOS meeting of Fine Arts Department to discuss agendas which should be followed by us. You all will be come on 4-7-2018 in HOD Office at 11:30 am. Agendas are as:

Agenda :Confirmation of earlier BOS Minutes of Meeting Dated:23-1-2018 .

Item No. 1: Kindly find attached herewith the Minutes of the 1st Meeting of the Board of Studies of the Department of Fine Arts held on 23-1-2018 at 12:30PM at NBSCFF. Hard copy of the Minutes are also being sent to you. Since the next meeting is scheduled to be held on 4-7-2018, I request that comments, if any may please be sent by email at (pooh27may@gmail.com) at the earliest. If no comments are received, within a week the Minutes may be taken as confirmed. **(Annexure-I)**

Agenda : Confirmation of earlier Action Taken Report (ATR) of BOS Fine Arts Dated: 4-2-2018.

Item No. 2: To confirm in the meeting **(Annexure-II)**

Agenda: Proposed Examiner Panel for External Exams.

Item No. 3: Panel for External theory & Practical Exams of BFA & MFA Courses for the current session should be deciding.

Agenda: Changes in the syllabus of Bachelors of Fine arts Painting/Applied Art/Sculpture as per CBCS based along with outcome basis.

Item No. 4: To reframe BFA courses of Fine arts major, according to choice based credit system (total subject -68) along with subject review and addition of 14 new subjects with Outcome basis.

(Annexure-III)

Agenda: Changes in the syllabus of Masters in Painting/ Applied Art/ Sculpture as per CBCS based along with outcome basis.

Item No. 5: To reframe MFA courses of Fine arts major, according to choice based credit system (total subject -20) along with subject review and addition of 3 new subjects with Outcome basis.

(Annexure-IV)

Agenda: Extension of Diploma in Painting & Sculpture for two years.

Item No. 6: As per discussion of students who applied in diploma courses in Fine Arts, to increase duration of Diploma courses as we run it for 1.5 year. After completion of this course students will not get benefit for further studies till 5 months (gap period) as it completed in the month of January. That's why we should increase the duration of the course for 2 years. In these two years students will appear one time in exams in the month of June. After completion of the diploma he/ she can get further studies on regular bases.

Agenda: Review the syllabus of Diploma courses in Painting and Sculpture.

Item No. 7: Framed syllabus of Diploma course in Fine Arts. **(Annexure-V)**



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Agenda: Proposed a week orientation programme for new students.

Item No.8: For the new learners, there is the great need to get knowledge about college/ campus and all the facilities and welfares of students. **(Annexure-VI)**

Agenda: Proposed Academic Calendar of Department of fine Arts.

Item No. 9: for all the activities and smoothly working of the department a planner is the great need. It become easy to organize extracurricular activities along with proper teaching schedule. **(Annexure-VII)**

Agenda: Participation of Faculty under professional enrichment programme SWYAM MOOC can be beneficial in Applied art/ Painting/Sculpture specializations.

Item No. 10: For the faculty development it will be beneficial for them. It could be suggested that they can enroll in the course.

Agenda: Subject allotment in Time Table will be prepared according to periods in UG to PG Courses of Fine Arts.

Item No.11: Time table of the classes & faculty will be schedule for the session 2018-19. **(Annexure-VIII)**

Agenda: Organizing 7Annual Art Exhibition at Raja Ravi Verma Art Gallery, NBSCFF.

Item No. 12: Every year Department of Fine Arts organized annual art exhibition in which all the students and faculties has been participated. This year planning is also necessary.

Agenda: Mentor- Mentee strategies for slow learners and fast learners.

Item No. 13: Deputation of mentors for the students so that student's holistic development can be done. In this regard strategies for slow learner and fast learner will decide.

Agenda: Feedback form of stakeholder result discussion after analysis.


Item No. 14: After completion of the even semester exams feedback analysis report needs to be discussed.

Agenda: Introduce English language and EVS as Interdisciplinary subjects.

Item No. 15: In all programmes of UG in Fine Arts it should be compulsory to start interdisciplinary subjects English Language and EVS. In this class other UG Programme students will study together.

Thanking You

Regards


Dr. POOJA GUPTA
Professor & Head
Fine Arts Department
NBSCFF, SVSU

Copy to:

- Dr. Archana Rani (Subject Expert)
- Prof. Pintu Mishra, Dr. Sonal Bhardwaj, Mr. Sunny Sharma, Mr. Pavanandar Tiwari, Mr. Krishan Kumar,
- Ms. Kanchan Gupta, Mr. Kishan Yadav,
- Ms. Shashi Verma (Alumni)



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Office of HOD, Fine arts Department

Ref. No: DFA/NBSCFF030

Dated : 4-7-2018

Minutes of Meeting Board of Studies- Department of Fine Arts

- Meeting of Board of Studies of department of Fine Arts was held on 4/7/2018 in HOD office, Department of Fine Arts.
- All the members of Fine Arts departments are called at 11:30 am. Following members were presents:

Dr. Pooja Gupta –	Chair Person
Dr. Archana Rani	(Subject Expert)
Prof. Pintu Mishra,	Member
Dr. Sonal Bhardwaj	Member
Mr. Sunny Sharma	Member
Mr. Pavanandar Tiwar	Member
Mr. Krishan Kumar	Member
Ms. Kanchan Gupta	Member
Mr. Kishan Yadav	Member
Ms. Shashi Verma	(Alumni)

Agenda: Confirmation of earlier BOS Minutes of Meeting Dated:23-1-2018 .

Resolution: Discussed and confirmed.

Agenda: Confirmation of earlier Action Taken Report (ATR) of BOS Fine Arts Dated: 4-2-2018.

Resolution: Confirmed and no agenda found pending.

Agenda: Proposed Examiner Panel for External Exams.

Resolution: Discussed and names are approved.

Agenda: Changes in the syllabus of Bachelors of Fine arts Painting/Applied Art/Sculpture as per CBCS based along with outcome basis.

Resolution: Passed and send to Academic Council for approval.

Agenda: Changes in the syllabus of Masters in Painting/ Applied Art/ Sculpture as per CBCS based along with outcome basis.

Resolution: Passed and send to Academic Council for approval.

Agenda: Extension of Diploma in Painting & Sculpture for two years.

Resolution: Passed and send to Academic Council for approval.

Agenda: Review the syllabus of Diploma courses in Painting and Sculpture.

Resolution: Discussed and passed.

Agenda: Proposed a week orientation programme for new students.

Resolution: Passed and send to Dean Faculty of Fine arts for approval.

Agenda: Proposed Academic Calendar of Department of fine Arts.

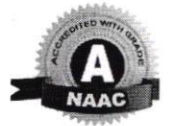


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Resolution: Passed and send to Dean Faculty of Fine arts for approval.

Agenda: Participation of Faculty under professional enrichment programme SWYAM MOOC can be beneficial in Applied art/ Painting/Sculpture specializations.

Resolution: Passed and convey to all faculty members as:

MOOC Courses for Applied Art/ Painting/ Sculpture for faculties -

1. Folk & Minor Art in India
2. Introduction to Indian art-an appreciation
3. Creative Painting
4. Film Appreciation
5. Introduction to Modern western Art: Artists & Movements

MOOC Courses for Applied Art/ Painting/ Sculpture for Students:

1. Advertising & public Relation
2. Aesthetics & Philosophy

Agenda: Subject allotment in Time Table will be prepared according to periods in UG to PG Courses of Fine Arts.

Resolution: It was discussed and approved.

Agenda: Organizing 7th Annual Art Exhibition at Raja Ravi Verma Art Gallery, NBSCFF.

Resolution: Passed.

Agenda: Mentor- Mentee strategies for slow learners and fast learners.

Resolution: Approved to be executed.

Agenda: Feedback form of stakeholder result discussion after analysis.

Resolution: Discussed report on feedback collected and necessary action will be taken.

Agenda: Introduce English language and EVS as Interdisciplinary subjects.

Resolution: Approved to be executed from session 2018-19.

The Board of Studies expressed its satisfaction on the progress made in the department. The meeting ended with a vote of thanks to the Chair.

Copy to:

- Dr. Archana Rani (Subject Expert)
- Prof. Pintu Mishra, Dr. Sonal Bhardwaj, Mr. Sunny Sharma, Mr. Pavanandar Tiwari, Mr. Krishan Kumar,
- Ms. Kanchan Gupta, Mr. Kishan Yadav, Ms. Manya Maheshwari, Mr. Yogesh Kumar,
- Ms. Shashi Verma (Alumni)

Regards

Pooja Gupta
Dr. POOJA GUPTA
Professor & Head
Fine Arts Department
NBSCFF, SVSU



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Office of HOD, Fine arts Department

Ref. No: DFA/NBSCFF

Dated : 28-11-2018

ATR on minutes of meeting held on 4-7-2018 at 11: 30 am.

Agenda Item No.	Discussion & Resolution	Report of ATR
1.	Minutes of earlier BOS meeting Confirmed	
2.	ATR of earlier BOS Confirmed	
3.	New Examiners was decided according to subjects.	Approved and send to COE Office
4.	Board of studies recommended to reframe BFA course of Fine arts major, according to choice based credit system (total subjects -68) along with subject review and addition of 14 new subjects with Outcome basis. New subjects implementation will be highly appreciated by the alumni as well as subject expert. It may open new recourses in digital art field.	Send for the approval of Academic Council
5.	Board of studies recommended to reframe MFA course of Fine arts major, according to choice based credit system (total subjects -20) along with subject review and addition of 3 new subjects with Outcome basis. New subjects implementation will be highly appreciated by the alumni as well as subject expert.	Send for the approval of Academic Council
6.	Board of studies of Fine Arts Department decided to increase duration of 2 years Diploma courses as we run it for 1.5 year.	Approved and send to Academic Council
7.	Syllabi of Diploma courses in Painting and Sculpture.	Reviewed and addition of 6 months training.
8.	one week orientation programme as per plan	Approved and execute
9.	Academic Calendar of Department of Fine Arts for the session 2018-19 is a planner for overall activities and academics schedule. It is approved by BOS.	Passed
10.	SWYAM MOOC course programme is beneficial for both faculties & students for development in academia	Courses approved
11.	Subject allotment in Time Table was prepared according to periods in UG to PG Courses of Fine Arts. According to subject expert faculty.	Passed
12.	Organizing 7th Annual Art Exhibition at Raja Ravi Verma Art Gallery, NBSCFF in the month of November. A Catalogue of the exhibition was designed.	Passed
13.	Strategies of slow learner and fast learners decided.	Approved
14.	Feedback form of stakeholder result discussion after analysis is found that there is the needs of CBCS in programme BFA & MFA.	Approved
15.	To introduce English Language and EVS subjects as interdisciplinary subjects in Fine Arts UG Courses is successful implemented.	Implimented

Pooja
Dr. POOJA GUPTA
Professor & Head
Fine Arts Department
NBSCFF, SVSU

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- Ms. Kanchan Gupta, Mr. Kishan Yadav, Ms. Manya Maheshwari, Mr. Yogesh Kumar,
- Ms. Shashi Verma (Alumni)